



BEN KLOCK | Biography

Booker: Catherine Stoy | catherine@circle-booking.com

Being one of the most in-demand Techno DJs of our times, Ben Klock needs little introduction. His name has been closely associated with Berlin's legendary club Berghain since 2005. His monthly residency has formed the backdrop to his international success, providing an invaluable platform for his ability to create a room rather than just play to it.

Much of his early career was marked by marathon sets – a signature that played a considerable role in nurturing his skills and reputation – but even the more compressed sets he shares today evidence an intricate narrative and sense of flow that defines him as a DJ. It was these inherent abilities that led him to compile the fabric 66 compilation in 2012, before winning the BBC Radio 1's Essential Mix of the Year award in 2015.

His releases on Ostgut Ton have become landmarks in the imprint's history. 2009's "Dawning", the first of his collaborations with Marcel Dettmann kickstarted the label itself and remains a stand-out track in its discography. Another release of particular note is the Before One EP including "Subzero", which many techno lovers still refer to as their gateway track into the whole genre itself. For many, however, it is his album One (2009) that best captures Klock's talents as a producer. His skills as a remixer have also seen him rework tracks by a wide variety of artists, including Kerri Chandler, Depeche Mode, Robert Hood and Kenny Larkin.

Additionally, Klock curates with great passion his own label Klockworks, founded in 2006. With releases from DVS1, Stef Mendesidis, The Advent, Sterac, Etapp Kyle, Temudo and many more Klockworks became a synonym for unique, high quality Techno.

In 2017 Ben started his own event series PHOTON which is a unique concept show that blends light, architecture and music. Since then he toured PHOTON at special venues in major cities around the world such as Printworks (London), Gashouder (Amsterdam), Arca (Sao Paolo), to name a few. It quickly became a new standard for audio visual electronic music events. In 2023 the project returns after a pandemic induced break with a brand new visual and artistic concept.